

# Anthony Doan

Non-Union

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Height: 5'6" | Hair: Black | Eyes: Dark Brown

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## REGIONAL

Two Gentlemen of Verona	<i>Lucetta/Thurio</i>	Ely Sonny Orquiza / San Francisco Shakespeare Festival
Romeo and Juliet^	<i>Tybalt/Lady Capulet</i>	Katja Rivera / San Francisco Shakespeare Festival
Red Red Red*	<i>H/Ana/Mother</i>	William Thomas Hodgson / Oakland Theater Project
The 39 Steps	<i>Clown u/s</i>	Susi Damilano / San Francisco Playhouse
As You Like It^	<i>Celia/Adam/Phebe</i>	Sydney Schwindt / San Francisco Shakespeare Festival
Colonialism is Terrible, but Phở is Delicious*	<i>Nguyen/Quang/Sam</i>	Oanh Nguyen / Oregon Contemporary Theatre
Colonialism is Terrible, but Phở is Delicious*	<i>Nguyen/Quang/Sam</i>	Oanh Nguyen / Aurora Theatre Company
Cyrano de Bergerac: A Queeroic Comedy*	<i>Christian</i>	Erin Murray / Island Shakespeare Festival
Titus Andronicus	<i>Chiron</i>	Scott Kaiser / Island Shakespeare Festival
Love's Labour's Lost	<i>Dumaine</i>	Jecamiah Ybáñez / Island Shakespeare Festival
Vietgone	<i>Playwright u/s</i>	Jeffrey Lo / City Lights Theater Company
Eight Nights	<i>Steven/Inge</i>	Michael Champlin / Pear Theatre
Porcelain	<i>John Lee</i>	Erika Clark / Brown Bag Theatre Company

\* Indicates World Premiere

^ Indicates Educational Tour

## READINGS

Comrades*	<i>Chen</i>	Wynne Chan / Town Hall Theatre Company
Limp Wrist on the Lever*	<i>Charli</i>	Becca Wolff / Crowded Fire Theater
The Execution of Croesus	<i>Lydus</i>	Robyn Ginsburg Braverman / Pear Theatre
The Book of Will	<i>Stage Directions</i>	Sara Dean / South Bay Musical Theatre eStudio
Eggshell; or Vô Trúng*	<i>Dean Ly</i>	Elijah Punzal / Theatre Woks at UCI

\* Indicates Developmental Workshop

## EDUCATIONAL

Near and Queer	<i>Devisor</i>	Joshua M. Feder / UC Irvine
The Importance of Being Earnest	<i>Lane/Merriman</i>	Shishir Kurup / UC Irvine
Peter and the Starcatcher	<i>Fighting Prawn</i>	Carol Fischer / West Valley College Theatre

## TRAINING

University of California, Irvine — <i>B.A. in Drama</i>	Cynthia Bassham, Andrew Borba, Annie Loui, Eli Simon
Crowded Fire Theater — Audition Intensive	M. Graham Smith, Dawn Monique Williams
Completely Ridiculous Conservatory	Gabe Levey, Ato Blankson-Wood, Chalia La Tour
West Valley College — <i>A.A. in Theatre</i>	Laura Lowry, Will Springhorn Jr.

## SKILLS

Conversational Vietnamese and beginner Spanish & French; Dialects: RP, Cockney, French, rhotic & non-rhotic Southern; Contact improv; Clowning (Eli Simon); Devised theatre; Basic mime; Stage combat (unarmed and dagger); Loud snapping; Experience working with children; Anti-racist praxis