

Anthony Doan (he/they)

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PLAYS — Full Length

<i>I Did Not Kill My Mother;</i>	Developmental Workshop	Analog Theatre, 2025
<i>and Other Lies I Tell Myself</i>	Development in Residency	Crowded Fire Theater, 2024-2026
<i>Friends*** [With Asterisks]</i>	Unproduced	2024 (written)
<i>The Soulmate Play</i>	Developmental Workshop, Staged Reading	City Lights Theatre Company, 2025
	Developmental Workshop, Staged Reading	More Más Marami Arts, 2024
<i>Eggshell; or Vô Trúng</i>	Developmental Workshop, Staged Reading	Pork Filled Productions, 2025
	Developmental Workshop	More Más Marami Arts, 2024
	Collegiate Reading	University of California, Irvine 2020

PLAYS — One Act

<i>Projector, Projector</i>	Commissioned, Staged Reading	Contemporary Asian Theater Scene, 2024
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AWARDS & RECOGNITION

National Playwright Conference, <i>Eggshell; or Vô Trúng</i>	The Eugene O'Neill Theater Center	2025
Finalist, UNLEASHED Play Festival, <i>Eggshell; or Vô Trúng</i>	Pork Filled Productions	2025
Resilience and Developmental Lab Cohort	Crowded Fire Theater	2024-2026
Semi- Finalist, <i>Eggshell; or Vô Trúng</i>	Bay Area Playwrights Festival	2021

TEACHING EXPERIENCE

Playwriting Workshop	West Valley College (Saratoga, CA)	2025
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EDUCATION

University of California, Irvine	BA, Drama	2020
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